CD 2012--80

UNIVERSITY OF TORONTO
FACULTY OF MUSIC

2012-13 season

Thursday, November 29, 2012
7:30 pm. Walter Hall

U OF T PERCUSSION ENSEMBLE CONCERT
Beverley Johnston and Mark Duggan, co-directors
Cláudia Oliveira, guest

PROGRAM

"Tropical"

1. **Música Viva (1976)** — **Jose Loyola Fernandez (b. 1941)**
2. In three movements
3. Alejandro Céspedes, Jacob Mannion, Nathan Petipas; percussion
Alex Artale, Michelle Colton, Ryan Scott; xylophones

4. **Gamelan (1995)** — **Jean Gauffriau (b. 1931)**

Alejandro Céspedes, Anna Karpazis, Jacob Mannion, Andy McNeilly,
Nathan Petipas, Edna Teguibon, Willian Tran; percussion

5. **Estudos - quatro pequenas peças (1983)** — **Carlos Stasi (1963)**

Cláudia Oliveira; reco-reco

Intermission

6. **Zavanna (1986)** — **Søren Monrad (b.1965)**

Alex Artale, Anna Karpazis, Jacob Mannion,
Nathan Petipas, Sarah Riegler, Willian Tran; percussion

7. **Suite, Brasil 500 (2005)** — **Ney Rosauro (1952)**
 1. Europe Motherland
 2. Voyage of the Discovery
 3. The Land
 4. The Indigenous People
 5. First Villages – the Independence
 6. The Brazilian People
 7. Finale

Alex Artale, Alejandro Céspedes, Michelle Colton, Anna Karpazis,
Andy McNeilly, Edna Teguibon, Willian Tran; percussion
Rosalind Zhang; piano
Cláudia Oliveira, soloist

Cláudia Oliveira

With a career of more than 20 years and a multitude of accolades from the music industry, percussionist Cláudia Oliveira has been, since 2005, totally dedicated to the mission of performing works by Latin American composers. Ms. Oliveira has been an important contributor to the expansion of percussion repertoire by Latin American composers in both a solo and chamber context with many pieces having been written for, or dedicated to her by Latin American composers, including Raul Tudon, Ignacio Baca-Lobera, Edson Zampronha, Leopoldo Novoa and Paul Desenne.

Ms. Oliveira has presented concerts and master classes in percussion throughout Brazil, Latin America, Europe, the United States and Mexico. She was a member of the Mexican percussion quartet "Tambuco" from 1997 to 2002, with whom she recorded four CDs and presented concerts at international festivals including Italy, Germany, France, United States, Argentina, Uruguay, Venezuela and Colombia. From 2002 until 2007 she lived in France where she continued to perform as a soloist and chamber musician. Upon returning to her native Brazil, Oliveira taught percussion at the Fundação Carlos Gomes and the Universidade do Estado Pará in Belém, Brazil. For five years she was artistic director of the Amazonian percussion quintet "Tacap", and is a member of "Duo Marakadon" with pianist Gelda Silva and "O Duo 2 Tempos" with trumpeter Ayrton Benck. She was also the founder and artistic director of the Festa do Ritmo, a five–day, annual percussion festival that includes concerts, master classes and workshops in various cultural spaces in Belém.

Ms. Oliveira has received many awards and prizes in her career including first place in the International Soloist Competition in Porto Alegre, Brazil and first place in the "Creative Music" Competition in Londrina, Brazil. She has received awards from The Carlos Gomes Foundation in Belém, Brazil and from the National Arts Centre (Centro Nacional de las Artes) in Mexico. Ms. Oliveira has written a performance method for xylophone based on the Brazilian rhythm known as chorinho. She currently resides in São Paulo, Brazil where she divides her time performing and teaching percussion.

Program Notes

Música Viva

Flautist, composer and musicologist Jose Loyola Fernandez was born in Cienfuegos, Cuba, in 1941 and first studied music with his father Efraín Loyola, a flautist who was director and founder of the famous Orquesta Aragon. Loyola studied composition in Poland and received a doctorate from the Academy of Music of Frederick Chopin in Warsaw, specializing in music theory. Loyola is the founder of the Superior Arts Institute of Cuba (Cuban University of the Arts), the first Vice-Rector Docent of Education and Investigation, Vice Rector of the Superior Institute of Art, and also Dean of Music where he teaches classes of musical composition, orchestration, counterpoint and harmony. His works have been performed in symphonic and chamber music concerts throughout Cuba and around the world.

The music of Loyola often contains elements of classical European and popular Cuban music, and in some ways Loyola deliberately juxtaposes these influences in Musica Viva. The three percussionists function largely as a unit in the work, and employ only Cuban instruments. Much of their musical material work is drawn from traditional Cuban rhythms. In contrast, the music for the three xylophones, which also function primarily as a unit, contains a variety of harmonic clusters, chromatic lines and a strong use of dissonance, somewhat representative of the European contemporary tradition that he adopted. *Musica Viva* was composed in 1976.

Gamelan

Jean Gauffriau was born in Paris, France in 1931. The composition *Gamelan* represents the composer's interest in the classical music of central Java, Indonesia, also known as gamelan, and recreates the cyclical phrasing and tiered rhythmic density commonly found in that musical tradition. Multiple melodies occur simultaneously and are passed back and forth between instruments. For this performance, some of the parts have been re-orchestrated by Mark Duggan.

Gauffriau has composed various choral, orchestral and chamber music pieces as well as two miniature opera-cantatas. He has received prizes for his compositions for wind ensemble, (1982) and choral works (1992 and 1997). Until recently Gauffriau held the positions of Professor at the State School of Music at Saint-Nazaire and State Pedagogic Adviser in Musical Education.

Estudos - quatro pequenas peças

Composer of more than 100 works for contemporary multiple-percussion, Carlos Stasi was born in São Paulo, Brazil in 1963. He has been professor of percussion at the State University of São Paulo (UNESP) since 1987 and is also co-director of the percussion group there. Stasi completed his master's degree at the California Institute of the Arts, where he also taught percussion, and received his PhD from the University of Natal in Durban, South Africa.

Stasi's research is focused on the instrument known as *reco-reco*, a gourd, wood or metal scraper, variations of which are found in several world cultures. Aside from his work in multiple-percussion, Stasi is recognized for his extensive work with the *reco-reco*. He has performed and done research in 30 countries, given workshops, written articles, composed and created performance techniques for various scraped percussion instruments. In 1999 he formed the Duo Ello with percussionist Luiz Guello, which perform their own original and innovative repertoire.

Zavanna

The work *Zavanna* was inspired by experiences of the African veldt and takes the listener on an exciting adventure through the varied timbres of percussion. A virtuoso work for percussion ensemble, this composition shimmers with gorgeous sonorities and simmers with controlled energy and exuberance.

Søren Monrad is a classically trained percussionist and composer from the Royal Danish Academy of Music, Copenhagen. Since 1982 he has been solo timpanist in the Royal Danish Orchestra and has also performed with Collegium Musicum and Royal Danish Brass. Monrad has a comprehensive international career as a solo percussionist and has also performed on several CDs. Since 1985 he has been a lecturer at the Academy of Music and Dramatic Arts, Southern Denmark, in Odense.

Suite, Brasil 500

Ney Rosauro is one of the most well-known and prolific composers for percussion in the world. Born in Rio de Janeiro, Brazil in 1952, he studied percussion with Luiz Anunciação, composition and conducting at the Universidade de Brasilia (Brazil) and received a Masters Degree in Percussion at the Hochschule fur Musik Wurzburg in Germany under Siegfried Fink. He completed his Doctorate at the University of Miami under the supervision of Fred Wickstrom. Rosauro has published more than 50 pieces for percussion as well as several method books. His compositions have been recorded by internationally acclaimed artists such as Evelyn Glennie and the London Symphony Orchestra. His Concerto for Marimba and Orchestra has been performed by over 2,000 different orchestras worldwide, and his nine solo CDs have received critical acclaim and been hailed by percussionists and general music-lovers alike.

Suite Brasil 500 was created to commemorate the 500th anniversary of the "discovery" of Brazil by European explorers in the year 1500. The piece is written in a narrative style and contains seven continuous movements that draw upon a variety of traditional Brazilian rhythms and musical styles. The piece also features a multi percussion soloist who performs on both western and Brazilian instruments. *Suite, Brasil 500* was originally composed for orchestra and soloist and later adapted by the composer for percussion ensemble.